

fringe

PRESS RELEASE

Fear No Colours To Have Done With the Judgement of God by Antonin Artaud



'Remake his anatomy. Man is sick because he is poorly constructed'

How many pounds of flesh does it take to feed a god? The Earth Mother Gaia is in chains, a flesh mechanic tasked with breeding men in infinite numbers to feed a war machine in the name of the modern gods. The battle between god and earth is unending, and in the barren wastelands between them, wretched bodies crawl across the ground in a savage howl from birth to decay. Helpless flesh is taught to move, to stand and walk and become the children of civilization, as the wheel of time continue its endless and torturous revolution.

Commemorating the 70th anniversary of the death of **Antonin Artaud**, and his invaluable contribution to modern performance practices, **Fear No Colours** are proud to present a new physical adaptation of his final, staggering masterpiece. The text was originally written as a radio play, but censored from broadcast due to its content being deemed blasphemous. The play savagely tears into its time, its future and the very flesh of its creator, asking what it will take for humanity to free itself from perceived judgement, in order to finally 'dance the wrong side out'.

Fear No Colours is a Glasgow-based theatre company committed to visceral and affective performance practice across disciplines. Following their critically acclaimed productions of *Cleansed* by **Sarah Kane** at the 2015 Edinburgh Festival Fringe, *Mercury Fur* and *Dark Vanilla Jungle* by **Philip Ridley** at the 2016 Festival, and the Scottish Arts Club Theatre Award nominated *Penetrator* by **Anthony Neilson** at the 2017 Festival, the company returns again with their most ambitious material to date.

The company also perform *Bucket Men* from 1-18 Aug at **C royale** at 17:45.

'Brash, bold and fantastically grimy, 'Penetrator' is a play that demands to be experienced' ★★★★★ ThreeWeeks on Penetrator

'Glaswegian company of young adults who manage with nothing but talented actors and outstanding direction' ★★★★★ ThreeWeeks on Mercury Fur

'Simply a staggering and barbaric piece of theatre' ★★★★★ EdFringe Review on Cleansed

www.fearnocolours.com

Listings Information

Venue	C too, St Columba's by the Castle, Johnston Terrace, EH1 2PW, venue 4
Dates	2-27 Aug (not 13)
Time	20:15 (Ohr50)
Ticket prices	£9.50-£11.50 / concessions £7.50-£9.50 / under 18s £5.50-£7.50
C venues box office	0131 581 5555 / www.CtheFestival.com
Fringe box office	0131 226 0000 / www.edfringe.com

C venues

vibrant vivacious variety

general manager
Rosie Wake
artistic director
Hartley T A Kemp

year round administration
C venues London
5 Alexandra Mansions
Chichele Road
London NW2 3AS

during the Fringe in August
C venues Edinburgh
Adam House
Chambers Street
Edinburgh EH1 1HR
Ticket collection at any C venue

press office tel 0131 581 5550
box office tel 0131 581 5555

email press@Cvenues.com
www.Cvenues.com

C venues

For further information, images and interview availability please contact Julia Midtgard at Fear No Colours on 07729 629450 / julia.midtgard@gmail.com or the C venues press office on 0131 581 5550 / press@cvenues.com

venue 4
ST COLUMBA'S
BY THE CASTLE
0131 581 5555
www.CtheFestival.com

The Edinburgh Festival
fringe